

A la distinguida Señorita
JEANNE VALMONT

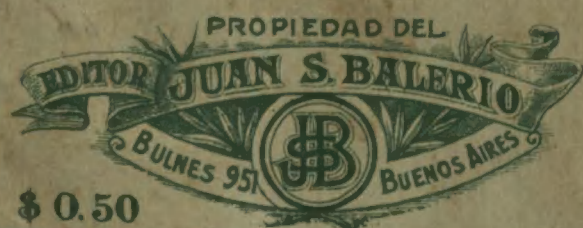
FAVITE

TANGO

AMILONGADO

para PIANO

por JUAN MAGLIO (PACHO)



\$ 0.50

ESTABLECIMIENTO MUSICAL
- DE -
SENATO SORBI
340-B. de RIGGOYEN-340
BUENOS AIRES

JEANNE

Tango Amilongado

A la distinguida Sta. JEANNE VALMONT

por JUAN MAGLIO (Pacho)

PIANO

5

A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system includes a triplet in the treble staff. The third system continues the melodic and harmonic development. The fourth system shows more complex rhythmic patterns. The fifth system concludes with a first and second ending bracket. The paper is aged and shows some staining.

1. 2.

D. C. ♯



EDICIONES JUAN S. BALERIO

| | | | | | |
|-----------------------|------------------------------|----------------|----------------------|----------------------|---------|
| Arolas Eduardo | Una noche de garufa | Tango | Lomuto Francisco | Que haces Pelao | Tango |
| " " | Nariz | " | " " | Florida | Vals |
| " " | La Cabrera (Buiapé) | " | " " | Pipolo | Tango |
| " " | Notas del Corazon | Vals | Labisier J. Lorenzo | Aqui se Vacuna | Tango |
| Bardi Agustin | Vicentito | Tango | Loduca Vicente | El Argentino | " |
| Barsanti Arnaldo | Biaba al otario | Tango | " " | Quique | " |
| " " | Mi unico consuelo | Mazurka | " " | Sacudime la persiana | Tango |
| Basavilbaso Juan | El Dientudo (Cebolla Peluda) | Tango | " " | Alma atravesada | " |
| Campos Suarez Teofilo | Albertito (Don Alberto) | " | Logatti Lorenzo | Susceptible | Tango |
| Casino Samuel | Ordago á la chica | Tango | " " | El Cabrero | " |
| Canaro Francisco | Vamos á Ver... | " | " " | Poetisa | " |
| " " | Oro Viejo | " | " " | El Galan | " |
| Gastriota Samuel | Como quiera | Tango | Martinez José | Pura Uva | Tango |
| Diavolo Verde Jules | Las Romerias | Marcha | " " | La Torcacita | " |
| " " | El Testtofon | Tango | " " | El Pensamiento | " |
| Ezcara José | Gratitud | Vals | Maglio Juan | Toma mate | Tango |
| " " | Prendete del Aeroplano | Tango | " " | La Tardecita | " |
| Fuster José | Las Delicias | Tango | " " | El Zurdo | Tango |
| Firpo Roberto | Argañaraz | Tango | " " | Armenonville | " |
| " " | Indio sacale el pelo | " | " " | Un Copetin | " |
| " " | Curda Completa | " | " " | Quasi nada (Combate) | " |
| " " | Tallada | " | " " | Chile | " |
| " " | Noches de Frio | Vals | " " | Que plancha | " |
| " " | Centenario | Estilo Criollo | " " | Adelita | " |
| Greco Vicente | El Perverso | Tango | Macchi H. Carlos | El Maldonado | Tango |
| " " | Rodriguez Peña | " | " " | Don Quijote | " |
| " " | El Estribo | " | " " | Rosas de Primavera | Polka |
| " " | Estoy Penando | " | " " | Gotas de Oro | Mazurka |
| " " | La Muela Careada | " | Nava Pablo | El Domingero | Tango |
| " " | Maria Angelica | " | Pastore Angel | Viaje a Europa | Tango |
| " " | Pachequito | " | " " | El Enamorado | " |
| " " | La Chicha | " | Santa Cruz Domingo | Union Civica | Tango |
| Gonzalez Ricardo | El Fulero | " | " " " | El Viejo | " |
| " " | Juanita | " | " " " | Amelia | Polka |
| Guardo José | La Paloma | Tango | " " " | Recuerdos | " |
| Greco Domingo | Que quieres | Tango | Zambonini F. Ernesto | La Clavada | Tango |
| " " | El Bulin de la Alegria | " | | | |
| Lomuto Francisco | El 606 | " | | | |

De estas piezas hay partes para Violin solo